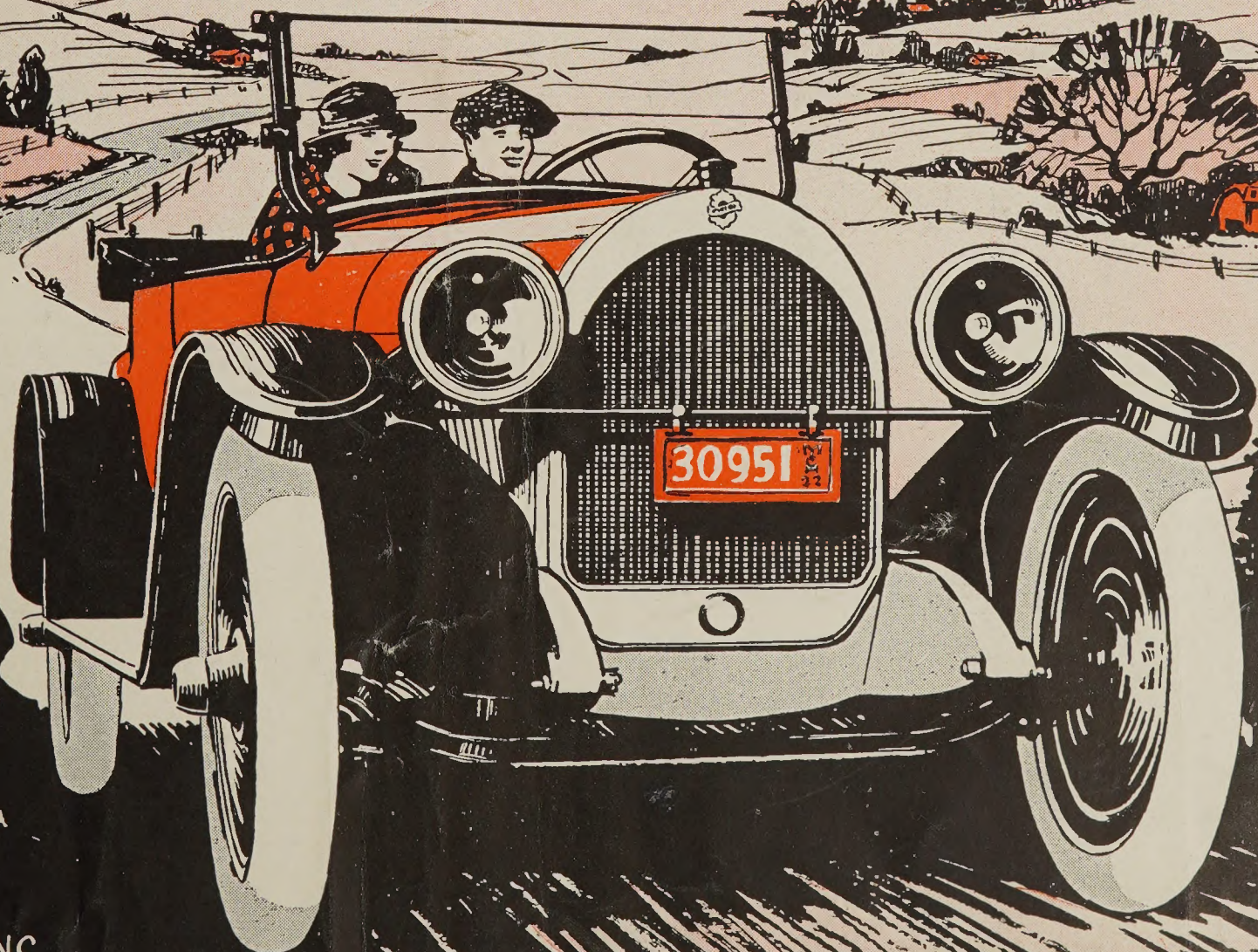


# In My Merry OLDSMOBILE

Waltz Song

Music By Gus Edwards  
Words By Vincent Bryan



M. WITMARK & SONS  
NEW YORK  
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# In My Merry Oldsmobile

Words by  
VINCENT BRYAN

Music by  
GUS EDWARDS

Tempo di Valse

Piano introduction musical notation in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by a quarter rest, then a quarter note E, and continues with a series of chords and single notes. The bass line consists of a steady eighth-note pattern. Dynamics include a forte (f) marking.

Young John - nie Steele has an Olds - mo - bile, He loves a dear lit - tle girl, —  
 They love to spark in the dark old park. As they go fly - ing a - long, —

Musical notation for the first vocal line, corresponding to the lyrics above. It is in 3/4 time and D major. The melody is simple and follows the rhythm of the lyrics. The piano accompaniment continues with the same bass line and chordal support.

— She is the queen of his gas ma - chine, She has his heart in a whirl. —  
 — She says she knows why the mo - tor goes; The spark - er's aw - ful - ly strong, —

Musical notation for the second vocal line, corresponding to the lyrics above. The piano accompaniment features some changes in the right hand, including a triplet of eighth notes in the final measure of the line.

— Now, when they go for a spin, you know, She tries to learn the au - to -  
 — Each day they spoon to the en - gine's tune, Their hon - ey - moon will hap - pen

Musical notation for the third vocal line, corresponding to the lyrics above. The piano accompaniment continues with the established harmonic structure.





so He lets her steer while he gets her ear, And whis - pers soft and low: Come a -  
soon, He'll win Lu - cile with his Olds - mo - bile, And then he'll fond - ly croon: Come a -

CHORUS

way with me, Lu - cile — In my mer - ry Olds - mo - bile, — Down the

road of life we'll fly, Au - to - mo - bubb - ling, you and I. To the church we'll swift - ly

steal, — Then our wed - ding bells will peal, — You can go as far as you

like with me In my mer - ry Olds - mo - bile. Come a - bile.





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SONG  
LYRIC BY AMY ASHMORE CLARK  
MUSIC BY FLORENCE TURNER MALEY  
M. WITMARK & SONS NEW YORK

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IN mem'ry I see an old homestead rare  
That was heaven on earth to me,  
It was plain and so humble, yet naught  
can compare  
With that spot where I long to be.  
In a little house on a little street,  
In a little town near by,  
Where the roses climb o'er the garden wall  
And you hear the robin's cry  
Where peace and rest make life seem blest,  
When I'm weary how I sigh  
For that little house on a little street  
In a little town near by

In fancy I see the old fireplace  
And you, mother mine, sitting there,  
As the glow from the embers enlighten'd  
your face  
When you sat in your rocking chair.

*Amy Ashmore Clark*

And you hear the robin's cry: *mf* *espress.*  
Where peace and rest make life seem blest, When I'm weary how I sigh *p*  
For that little house on a little street *poco rall.*  
In a little town near by. *molto rall.*

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- Teach me to Pray sacred Song
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- Shine On Holy Light SACRED SONG
- RESIGNATION SONG
- ONE MORE DAY SONG
- Oh Lord, Remember Me Sacred Song
- BAMBOO BABY SONG
- GOD MADE YOU MINE SONG
- SORTER MISS YOU SONG
- HONEY, IF YOU ONLY KNEW SONG
- THE HEART CALL SONG
- THE LAMPLIT HOUR SONG
- TOO-RA-LOO-RA-LOO-RAI THAT'S AN IRISH LULLABY